

(54.)

~~W. C. Wallis~~  
W. C. Wallis

Dec. 6, 1840

Ans. 1840

Mr A Hyde

Dear Sir

I returned  
this morning and hand  
you enclosed return  
-ed the best all  
correctly executed  
I hope you will  
find — I am glad  
to learn Mr Corcoran  
is able even to ride



out - present my  
Compliments to him  
and say I will get  
over to see him in  
a few days -

Respectfully  
Yours

W. L. Waller

Baltimore  
6th Dec 1879

J. W. Hayden (52)  
Pres.

Boston Mercantile  
Library Aptr. <sup>to</sup>  
Janry. 9<sup>th</sup> 1871

Offers. a marble statue  
of "The wounded Indian"  
by Stevenson, for \$1500.





with the glass case & everything  
complete. — For us it would  
be a consolation for the loss  
of the <sup>statue,</sup> to know that it was  
in the possession of so liberal  
a patron of art as yourself.

If you should decide  
to purchase it, the money would  
be of very material assistance  
to our Institution, which is  
much in need of funds; and  
the statue would be removed  
from its present hiding-place,  
and placed where it could be  
seen and appreciated by the  
public.

With great respect,

I have the honor to be  
Your obedient servant,

W. Hayden,  
President

Boston Mercantile Library, Apr.



Rooms of the Mercantile  
Library Association,  
Boston, Jan. 10 / 71.

W. W. Corcoran, Esq.  
Dear Sir;

I write in behalf  
of the Mercantile Libry. Association  
of Boston to enquire if you would  
like to purchase of our Association  
Stevenson's celebrated marble  
Statue of the "Wounded Indian"  
Our Institution has <sup>no proper place for the Exhibition of the statue, having</sup> much less  
room now than when this cele-  
brated work of art was procured.  
I suppose \$1,500. is very much  
less than the value of the statue.  
It has never been offered for sale  
before by us, but we would dis-  
pose of it to you at that price,



AM. Kellogg (53)  
Augusta, N. H. Kellogg

Feb. 6<sup>th</sup> 1891

Wants to sell some Pic-  
tures to the Gallery



Trustees of Concord Art-Gallery  
of Washington, D.C.

Messrs:

A little more than  
a year ago I offered you a picture  
of the Dusseldorf School & received  
in reply the assurance that at  
that particular juncture you  
were not prepared to purchase  
additions to the Gallery, but that  
in a few months time you would  
probably be. Since then the picture  
has been removed from 21 Pierrepont  
St. Brooklyn to 70 Pierrepont St.  
2<sup>nd</sup> door above Clinton St. Mrs. Mc  
Corkle's as sister-in-law of Gen. Morgan  
of N. Y. I am thus particular in



48  
1

describing its location, as my family  
are all away from Brooklyn and  
I desire to dispose of the painting.  
My deceased husband purchased  
it from the Dusseldorf Gallery (when  
that institution was broken up) for  
\$725. and I am willing to sell  
it for that sum. I have the Cata-  
logue containing the description of  
the scene; i. e. The Duke of Alba on  
Alba & the Duchess of Rudolstadt.  
Volkmar was the Artist.

I shall be greatly obliged  
to you if you can make it con-  
venient to see & decide upon its  
merits.

Very truly yours  
Augusta W. Kellogg.

Lafayette Hotel, New Haven Conn.  
Feb'y 6<sup>th</sup> 1871.



*ansd*  
Brooklyn E.D. N.Y.  
February 10<sup>th</sup> 1894.

Mr. W. W. Corcoran *Feb 11*  
Washington D.C.

Dear Sir

Having been informed  
that you are establishing a Museum  
exhibiting articles of fine art I take  
the liberty to offer you my painting  
which is at present in the Smithsonian  
Institute and of which I hereby res-  
pectfully enclose a Commentar. On  
account of family affairs I intend  
to go to Europe and therefore wish  
to dispose of the painting as soon as  
possible, even if I have to sell the same  
with sacrifice. You may judge for  
yourself, what the painting is worth  
for you and if you should like to  
buy the same, communicate with  
Mr. David Gorhammer of Washington



who will call at you for that matter  
or direct yourself to my address.

I remain Sir

Very respectfully

Yours

J. W. Schaeff Artist

Address. No. 85 Sixth Str.

Brooklyn E. D. State of N. Y.

(14)

1881

1881

Wm. Schaeff Artist  
1881



Commentary to the Picture.

# THE FATUM (Fate.)

Above the clouds *Hekate* as *Fatum*, the irrevocable fate, leaning to her urn, with elevated arm, that threw the lots. On both sides descending allegoric figures of the black and white lots, the ones as genius of joy, with lifted and burning torch, the others, sorrowful with lowered torch, carried by death.

In the centre *Victoria*, the goddess of victory, offering her wreath to the victor. To the right stands *Minerva*, the goddess of war, pointing to the shield at her feet. Before her *Olio*, the muse of history, and behind her *Mars*, the god of war, with the furies accompanying him. To the left of *Victoria* the goddess of *Liberty*, greeting the victor with the lifted sword. Next to her *Virtus*, the goddess of manly virtue and power, and *Veritas*, the goddess of truth.

To the left of *Victoria* the triumph of liberty. We see the victorious chieftain, carried from the battlefield triumphantly by warriors upon the shield. Lowering his sword he greets the Olympic Gods, thanking them for wreath and victory. Behind him his followers in a jubilee with uplifted swords and shields. The signs of *Liberty* and *Equality* are triumphantly carried by warriors. Before them a groupe of warriors, liberated from their shackles, which they throw back to the vanquished enemy. A groupe of mortally wounded before them, supported by their comrades. On the same side of the picture, in the background, the battlefield, covered with dead, a burning palace, warriors carrying away women and goods.

On the other side, at the right of *Mars*, the downfall of *Despotism*. The king, conquered and taken prisoner, commits suicide. The warriors, guarding him, in astonishment and terror behind him. On the side of the king a groupe of women. The queen complaining in desperation the death of her husband. The followers of the king and a groupe of prisoners behind. In the foreground, next to the king, we see one of the women carried away by a warrior. In the background the end of the battle. Horsemen in pursuit of the flying enemy. Behind them the sea and burning ships.

In the centre of the foreground fallen and wounded warriors. Terrorstruck sees one of them his dying king. With deep sorrow looks another on the fate of his king, and full of rage rises a third, defending himself with his arm against the chains thrown on him.

In the centre, above *Victoria*, the *Hymns of Victory* announcing freedom's triumph.

The picture is invented and painted by

J. W. SCHAERFF.

Size: 16 feet long, 12 feet high.



Schaerff (54)  
J. M. Schaerff, Artist  
Feby. 10<sup>th</sup> 1871

Wishes to sell his *Lectures*,  
now at the Smithsonian Inst.



army gallery  
Headquarters Army of the United States.

Am 28  
Washington, D.C. Feb 28 1871

W. W. Carroll Esq -

My Dear Sir.

I desire much  
to approach you on a  
subject of charity. for  
I believe I measured  
in all its magnitude  
the precious donations  
you have hitherto  
bestowed. and I do  
so now simply to tell  
an old tale of poverty  
and distress. a



Daughter of Gov. Brothg of North Carolina, reared in luxury & pomp. is now but free contented the wife of a poor Clerk in Baltimore - rather of anything. The last two children, a boy & a girl the form of Whore Commodore in Baltimore is leaving the Carpenter's trade. the latter is at school. She seems to have parted with nearly all her personal effects. and still has a valuable picture which she describes in the enclosed letter. I have never seen it, but feel certain she would not misrepresent. The last time I saw her was some years ago. and I infer



that his life is approaching  
its close. If there be  
no chance of effecting a  
cure for him, it will be a  
charity - to let him know  
at once. Meantime  
I am with the greatest  
respect

Yours truly,

W. T. Sherman

General.

Oct. 28<sup>th</sup> 1871

Gen. W. T. Sherman  
(55)



Baltimore

Gen. W. J. Sherman Feb 22 D

Dear Sir, Is it asking too much of you, as, a friend, to interest yourself in our behalf, in making a sale of an old Oil Painting that, I have, as it is now our all, if, so how could, I send it to you, I now have it in Heedman Meyers, in this City.

I was truly gratified that my children, saw you, as they always have desired it, being an old friend of their Father's, they tried to see, Gen. Proctor, but did not succeed. Kind regards to your wife, also Gen. R. & Lady if with <sup>Gen</sup>. If you should come over to the City, I would like to have you call. (Mulberry above Stricker.) With kind regards I am yours.



With respect,

Lane Dudley Burr



Mr. Burr

Ans



very poor family. My children  
who have returned begged to be kindly  
remembered. Very truly your  
friend

Jane Dudley Burr  
(Mulberry above Strickland)

Baltimore





Baltimore.

Feb. 27<sup>th</sup> /

Gen. W. T. Sherman

Dear Sir - I am much  
obliged, for your kindness in  
offering to assist us, in that  
"Painting" but, for my children  
and my extreme poverty, I would  
not part with it. it was newly  
framed two years ago - and I was  
then offered \$100, but my friend  
refused taking less than \$1000 - but  
at present if I could get that, I  
would be satisfied, though an  
Antiquary told us, that a thousand was  
a small valuation, it is quite large  
say. the figures life size. it is Job  
and his wife "Tibitha", when she says  
he will "curse God, and die" it is  
one of "Raphael de Ca' Pena Paintings  
1496" the year; Any thing you can  
do for us with this Painting will  
be most gratefully received. By our



J.C. Hall (56)  
James Hall

March 8<sup>th</sup> 1841

Enclosing applications for  
positions in Valley of  
Ark.



March 8, 1871  
Anthony Hyde Esq.

Dear Sir

Herewith please  
recieve various applications  
and recommendations of  
persons for positions in the  
Lancaster Art Building and  
make such disposition of  
them as may be proper.

Yours truly

S. L. Hare



~~N. A. Barlow~~ (57)

Cty in regard to  
Hals. copies of the Portraits  
of Luntin Matsen & wife.

To Be Ruffed -

Mich 14. 1891



Now on Exhibition at the Store of the Mess<sup>rs</sup> Galt & Jewellers, Penns Ave.,

The Portraits of Quinten Matsys, the  
great Flemish Painter, and Wife, — (Certificate of H N Barlow)  
By Francis Heals.

The portraits of Quinten Matsys & Wife sold by me to Mr Vanzaudt were  
copied from the originals now in the Florence gallery by Francis Heals.

These copies originally belonged to Doctor Morrey of Doncaster, England,  
and were purchased by him in the year 1830 — & resold in the year 1849 —

Having seen the original pictures, I consider these copies in every respect equal to them.  
Heals was deemed by Vandyke to be one of the best original painters of the age  
in which he lived —

Signed H N Barlow.

Decr 12<sup>th</sup> 1854 —

The above portraits are to be raffled for, so soon  
as the desired number of chances are obtained — notice of time and  
place will be published — price \$ 2,50 for each picture —

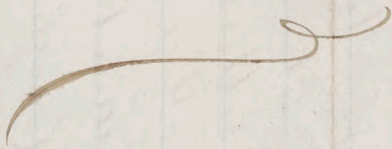
Subscribers names —



(158)

E. Raughter

Aug. 29. 1871





Columbus Ohio

Aug 29<sup>th</sup> 1891

Mr Anthony Hyde

Dear Sir

Please deliver  
to the bearer my application for  
position as Engineer at the "Art  
Building" Also the letters filed  
with the same and oblige

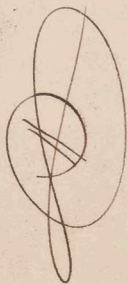
Your Obedient Servant  
E Roughton



Stefano Minetti  
Florence Italy

Oct. 31. 1891

Offering paintings works  
of art for sale.



Al<sup>l</sup> Illustrissimo signor Direttore in  
Capo della galleria di belle arti in Washington

Stati Uniti di America

P.D.  
Washington

(59)



Translation

Florence, October 31st, 1871.  
Most Illustrious Sir,

Knowing that the fine arts are highly esteemed in the capital of the new world, I deem it my duty to notify you that I have been intrusted with the sale of a large number of original antique paintings, Italian, Flemish, German and Spanish, of extraordinary beauty, and likewise of other objects of arts of truly rare beauty. These works of art belonged, in the last century, to religious orders, and I was a prelate of such an order..

.... Among the paintings of which I speak, those of Correggio hold the first rank; then come those of Andrea del Sarto, Fra Bartolomeo,



Illustrissimo Signor Direttore

Firenze 31 Ottobre 1871

Sapendo che oggidì in questa Capitale del nuovo mondo sono molto in pregio le belle arti, mi fo un dovere di notificare alla signoria Vostra gloria, che a me è stata affidata la vendita di una grande quantità di quadri originali, antichi, italiani, fiamminghi, tedeschi e spagnoli di una bellezza straordinaria, come pure di altri oggetti d'arte di una bellezza veramente pellegrina. Queste opere di belle arti nel secolo passato appartenevano ad Ordini Regolari, ed io fui prelatato Regolare.... fra gli autori dei quadri di cui ragiono, tiene il primo luogo il Correggio, quindi vengono, Andrea del Sarto, Fra Bartolomeo, Giulio Romano, Parmigianino, Gentile da Fabriano, Raffaellino del Garbo, Guido Reni, Leonardo da Vinci, Guercino, Tintoretto, Velasquez, Morillo, Castiglione o Grechetto, Ugo Vander wey, Luca Crannack o Craynack, Substernan, ecc. ecc. Fra questi quadri poi annuo alcuni che ormai sono gli unici che trovansi vendibili in tutta quanta l'istalia, e sono di Gentile da Fabriano, di Raffaellino del Garbo e del Correggio. Quando ella risolvesse di fare acquisto delle opere di cui parlo, faccia presto (perchè le opere originali e belle in realtà trovano molti compratori), e l'affiduro che troverà prezzi discreti, opere veramente originali di artefici sommi, capitani d'arte, che faranno onore al compratore ed a questa illustre città. Sulla speranza di un pronto e favorevole riscontro, passo all'onore di segnarmi.

D. S. U. gloria

Umilissimo servitore Stefano Minetti,  
dimorante in borgo alla Croce, n. 50.

Translation inside



Giulio Romano, Parmigiano,  
Gentile da Fabriano, Raffaellino  
del Garbo, Guido Reni, Leonardo  
da Vinci, Guercino, Tintoretto,  
Velazquez, Murillo, Castiglione or  
Grechetto, Hugo van der Goes, Luke  
Crannack or Craynack, Substernan,  
etc., etc. Among these paintings  
there are some which are now the  
only ones purchasable in all Italy;  
they are by Gentile da Fabriano, Raf-  
faellino del Garbo and Correggio.  
Should you determine to purchase  
the works of which I speak, do so  
soon (because original and beautiful  
works are really in great demand)  
and I assure you that you will  
find the prices reasonable, the works  
really original, by first-class artists, and  
master-pieces of art, which will do  
honor to the purchaser, and to your  
illustrious city.

In the hope of a speedy

and favorable reply, I have  
the honor to sign myself,  
Your most humble servant,

Stefano Minetti,  
Residing in Borgo alla Croce, no. 50.



Gen Catlin (60)  
June 8. 1872

Asking for use of the  
Gallery for the Exhibition  
of Indian Cartoons.

Anthony Hyde Esq.

Sir,

While  
looking for a suitable Hall in  
Washington a few days since, for  
the Exhibition of my Indian  
Cartoons, I was directed to the  
Corcoran (splendid) Art Gallery, &  
to yourself, at your Bank,  
where I enquired, but too late  
in the day, to see you; and  
I take the liberty to drop you  
this line, enquiring whether that  
Hall can be let for a couple of  
months for such a purpose, and  
if so, at what price.

My paintings, 600. are all on Cartoons,  
of one size, & in light gilt frames, and  
all on screens, standing on the floor,  
& nowhere touching the walls.



If you can, without trouble,  
inform me in a line, I  
shall feel much obliged

Yours truly

Geo. Catlin.

337. Spring St  
New York.

8<sup>th</sup> Jan 1872.